

2. Угрюмый край, туманный край

Viola

Adagio cantabile ma non tanto
Con sordini

p

pp

A 9

p

B Pochissimo

più mosso piangendo

mf

9

Tempo I
C pizz.

p

p

D 1 arco 6

p

Viola

pizz. *Pochissimo più mosso*

p *p* *arco* *ppp* *p* *mf*

div. *cresc.* *cresc.*

ff *sempre cresc.* *f* *ff* *sempre cresc.* *f*

unis. *pizz.* *p* *riten.* *pp* *rall.* *morendo ppp*

4 *3 3* *F 1* *4* *G* *1*

The musical score for the Viola part of Tchaikovsky's Symphony No. 1 in G Minor, Op. 13, page 9. The score is written for a single Viola part and includes piano accompaniment. The key signature is G minor (three flats). The time signature is 3/4. The score is divided into measures by bar lines. Dynamics include p (piano), pp (pianissimo), ppp (pianississimo), ff (fortissimo), and cresc. (crescendo). Articulation includes pizz. (pizzicato) and arco (arco). Performance instructions include Pochissimo più mosso, riten. (ritardando), rall. (rallentando), and morendo. The score features various musical notations such as slurs, ties, and fingerings. The Viola part begins with a melodic line, followed by a section with piano accompaniment. The piano part features a series of chords and a melodic line. The Viola part ends with a melodic line and a final chord.