

Nº 5.

ШЕСТВІЕ КНЯЗЕЙ.

7

f marc. assai.

14 *ten. ten. ten. f f f f*

15 12 *Tr. alta*

mf marc.

16 *ten. ten. ten. f f f f*

Rimsky-Korsakoff — Mlada, Suite

4

Trombone II.

14 17 3

ff *ff* *mf cresc.*

3 18 3 3

f *f* *p* *mf*

5

f marc.

19.

mf stacc. e leg. assai

20

The musical score for Trombone II consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 14, 17, 18, 19, and 20 are indicated above the staves. The score concludes with a double bar line.