

Rimsky-Korsakoff — Mlada, Suite

2

(II.)

Triangolo

№ 4 tacet.

№ 5.

CORTÈGE.

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

Tromba alta

14

14

16

15

12

Tromba alta

Corn

14

16

8

Timp.

Viol.

*tr*

*p*

3

*tr*

*p*

18

17

11

*tr*

*mf*

2

3

*tr*

*mf*

9

*tr*

*tr*

19

14

Trombone III.

20

*tr*

2

2