

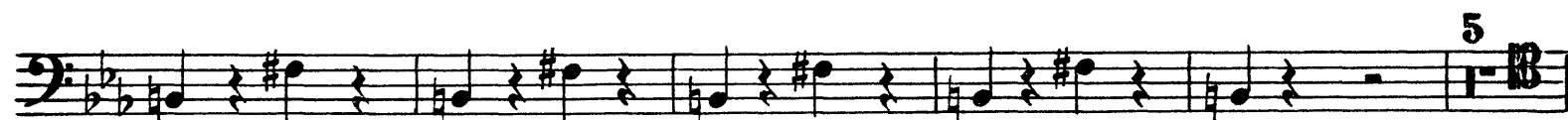
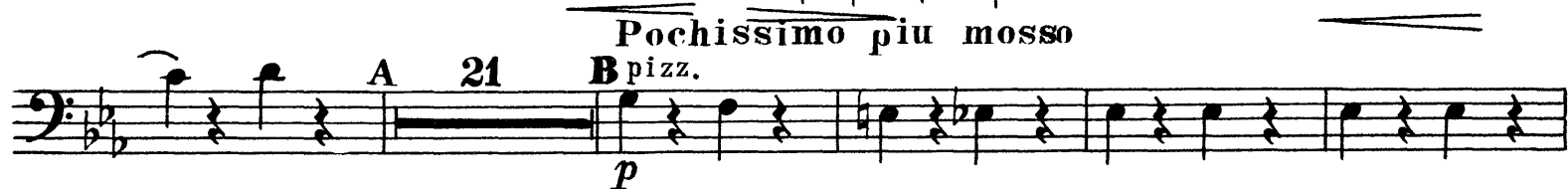
2. Угрюмый край, туманный край.

Violoncello

Adagio cantabile ma non tanto

pizz.

arco



Violoncello

11

Violoncello musical score page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' (rallentando) and 'morendo' (dying away). The score includes various dynamics and articulations:

- Measures 1-4:** arco, 3, 3, 3, 3.
- Measures 5-8:** ppp, p, mf.
- Measures 9-12:** F 1 pizz., pp.
- Measures 13-16:** cresc.
- Measures 17-20:** arco, div., ff, sempre cresc.
- Measures 21-24:** (div.), unis., f, p, arco, p.
- Measures 25-28:** riten., pp, rall., morendo ppp.