

2. Угрюмый край, туманный край

Violino I

Adagio cantabile ma non tanto

con sordini

The musical score for Violino I is written in G minor, 3/4 time. It begins with a piano (*p*) dynamic and includes the instruction *con sordini*. The first system features a melodic line with a crescendo. The second system is marked *div.* (divisi) and includes a piano-piano (*pp*) dynamic. The third system is marked *unis* (unison) and includes a piano-piano (*pp*) dynamic. The fourth system is marked *A* and includes a piano-piano (*pp*) dynamic. The fifth system is marked *B* and includes a piano-piano (*pp*) dynamic. The sixth system is marked *Pochissimo più mosso* and includes a piano-piano (*pp*) dynamic. The seventh system is marked *8* and includes a piano-piano (*pp*) dynamic. The eighth system is marked *II* and includes a piano-piano (*pp*) dynamic.

Violino I

mf

pp

p

p

p

p

p

p

pp

pp

mf

Tempo I

C

D

2

v

pp

2

Pochissimo più mosso

E

mf

Violino I

pizz. *arco*

3 3 3 3 3 3

ppp p mf

F 5

div. pp

pp

cresc. *ff* *sempre cresc.*

8

G

8

unis.

f *p* *pp*

5

riten. *rall.*

morendo ppp