

Fagotto I.

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

N. Rimsky-Korsakow.
Н. Римскій-Корсаковъ.

Allegro moderato maestoso.

11

f *sf* *sf* *sf* *f*

14 6

f

3 15

p

9

f *f* *f* *f* *f*

16

f

3

p *f*

f

Rimsky-Korsakoff — Mlada, Suite

6

Fagotto I.

17 *f* *cresc.* *ff* *f* *cresc.*

ff *f* *sf* *stacc.* *mf*

mf

9 *f* *f* *f* *f*

19 *ff*

20

Detailed description: This is a musical score for the first Bassoon (Fagotto I) from Rimsky-Korsakoff's 'Mlada' Suite. The score covers measures 17 through 20. It is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 17 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 18 features a series of sixteenth-note patterns with dynamics including *f*, *sf*, *stacc.* (staccato), and *mf*. Measure 19 is marked *mf*. Measure 20 contains a complex passage with a *mf* dynamic, followed by a section of rapid sixteenth-note runs marked *f*, and concludes with a fortissimo (*ff*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.