

Tromba II

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

in si^b.
Allegro moderato e maestoso.

5 *f marc. assai*

sempre stacc.

14 6 *f*

15 12 *Tromba alta.*

f marc.

sempre stacc.

16 *ten. ten. ten. f*

3 7 17 3 *pp dim. e smorz.*

Rimsky-Korsakoff — Mlada, Suite

4

Tromba II

3 1 3 18 10 3

ff *ff* *mf* *sf* *mf*

f *f* *molte.* *f*

stacc.

19 6

20

stacc.

fp

The musical score for Tromba II is written on nine staves. The first staff contains a melodic line with various dynamics and articulations. The subsequent staves feature a rhythmic accompaniment of sixteenth-note patterns. The score includes measures 3, 1, 3, 18, 10, and 3 in the first system, and measures 19 and 6 in the second system. The piece concludes with a final measure marked with a double bar line.