

Trombone I.

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

7 *f marc. assai.*

14 *ten. ten. ten.*

15 *Tr. alto.*

16 *ten. ten. ten.*

17 *ff*

Rimsky-Korsakoff — Mlada, Suite

4

Trombone I.

1

ff *f* *sf* *p*

3 18 3

mf *f marc.*

5

19

mf stacc. e legg. assai.

f

20

Detailed description: This is a musical score for Trombone I, spanning measures 1 to 20. The score is written on six staves. The first staff begins with a double bar line and a first ending bracket over measures 1 and 2. The key signature is B-flat major (two flats). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f marc.* (forte marcato). There are also articulation marks like accents and slurs. Measure numbers 1, 3, 5, 18, 19, and 20 are indicated above the staves. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing triplets or sixteenth-note runs.