

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 3 (1. Oboe)

8 10

4 *pp* (Violen & Celli)

p

5 *a tempo* Zurückhaltend 6 Ziemlich langsam Nicht schleppen

p *pp rit.*

6 4

7 *rit.* *a tempo* Nicht schleppen 8 Poco riten. *a tempo* 9 (1. Fagott) *p*

6 4 2 8

10 Sehr einfach und schlicht, wie eine Volksweise

1

2 3 4 5 6

11

12

deutlich klingen lassen *p* poco riten. *pp dim.*

13

f *p*

Harfe

13

Wieder etwas bewegter

p 1 2 3 4 5 6 7

14

f

15 16

6 *f*

17

Plötzlich viel schneller

Tempo I
Poco rit. (1. Oboe)

18

Tempo I

Musical score for measure 18, marked "Tempo I". The score is written for two staves in bass clef with a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth notes and rests, marked *f riten.* (fornito ritenuto). The lower staff contains a rhythmic accompaniment of eighth notes, marked *dim.* (diminuendo) and *p* (piano). The measure ends with a fermata and a "2" indicating a second ending.

19

Musical score for measure 19. The score is written for two staves in bass clef with a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth notes and rests, marked *mf* (mezzo-forte). The lower staff contains a rhythmic accompaniment of eighth notes, marked *mf* (mezzo-forte). The measure ends with a fermata and a "6" indicating a sixth ending, followed by the word *attacca*.